

2 ff

*Direttamente
Per
Violino e Viola
e
Pianoforte Solo*

Violino

Passante *For. stai.* *Robins* *piano affai* *Rolla Al.*

Forzando *For.* *piano* *affai* *Rolla Al.*

For. *Minore*

For. *8va* *valore*

Handwritten musical score for the first system, featuring three staves with complex notation and various markings. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Above the first staff, there is a marking "dim. 6". Above the second staff, there is a marking "for". Above the third staff, there is a marking "dimin. il tempo". The system concludes with the instruction "Segue Subito" written in a large, elegant cursive hand.

Tema: Giravets
And. Mosso

Handwritten musical score for the second system, continuing the piece with multiple staves. The notation is dense with many beamed notes. Above the fourth staff, there is a marking "gual". Above the fifth staff, there is a marking "alco". Above the sixth staff, there is a marking "rifo". The system concludes with the instruction "Segue Subito" written in a large, elegant cursive hand.

This is a handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. Key annotations include:

- cre. S.* (Crescendo) written above the first staff.
- Da Capo* written above the fourth staff.
- molto* written below the fifth staff.
- Polonese All. v.* (Polonaise Allegretto) written below the fifth staff.
- For* written above the sixth staff.
- pp* (pianissimo) written below the sixth staff.

The score is divided into sections by double bar lines. The notation is dense, with many notes and rests. The paper is aged and shows some staining.

dim. il tempo a tempo.

The musical score consists of ten staves of handwritten notation. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second staff has a dynamic marking of *8va* (octave up) and a tempo marking of *allegro*. The third staff has a dynamic marking of *me* (mezzo). The fourth staff has a dynamic marking of *8va* (octave up). The fifth staff has a dynamic marking of *allegro*. The sixth staff has a dynamic marking of *8va* (octave up). The seventh staff has a dynamic marking of *allegro*. The eighth staff has a dynamic marking of *8va* (octave up). The ninth staff has a dynamic marking of *allegro*. The tenth staff has a dynamic marking of *allegro*.



Per L. E. M. R. Duca. Piacenza

Divertimento Per Viola e Violino

Alessandro Lalla

Viola

Andante
Fortissimo

for stac.

dolce affai

Roll Al.

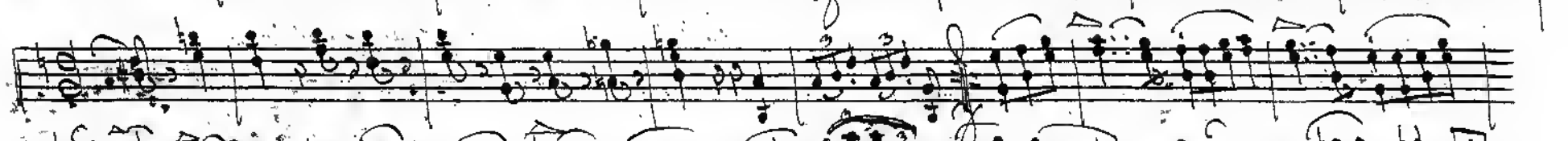
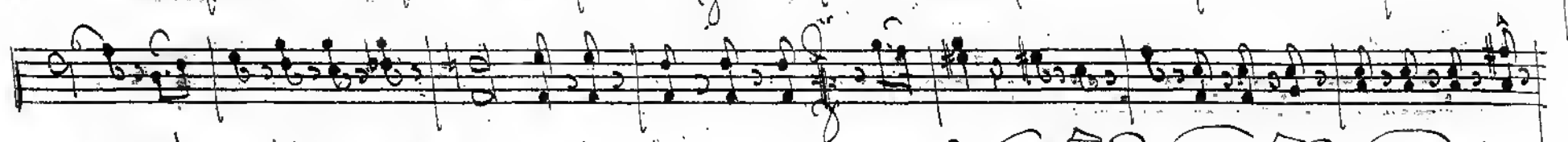
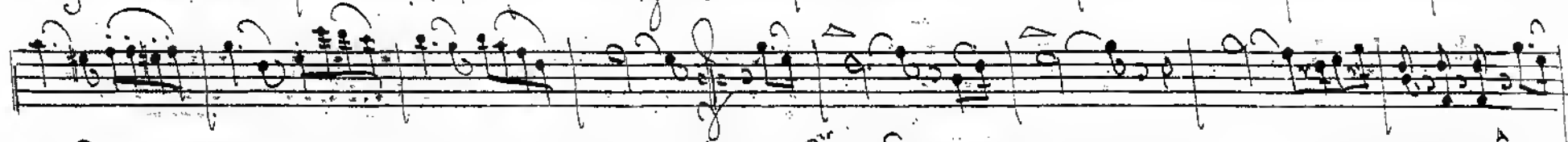
A handwritten musical score for piano, consisting of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings are written above the staves, including *for stac.*, *dolce affai*, *for dolce*, *for po*, *unfe*, and *dolce*. The score is written in a cursive, handwritten style, typical of a composer's manuscript. The first staff begins with the tempo marking *Andante* and the dynamic marking *Fortissimo*. The notation is dense, with many beamed notes and slurs, suggesting a complex and expressive piece of music. The staves are arranged in a single column, and the handwriting is consistent throughout.



Segue Adito

Tema Giravetz

Claro Mosso



Aditi Presto

ppo *Crescend.* *for* *col.*

diminu.

maest. *for* *ppo*

1.^a *2.^a* *Ad. for*

Fortissimo *Stac.* *meno*

meno *meno* *Polloresco* *vicino al ponticello*

Allegro

molte *for* *sciolte*

Dimin. il tempo *a Tempo*

Dimin. *a Tempo*

vicino al punteggio

fort *pp* *fort*

Volte Presto

dolce

for

vicino al punt.

for

for

dolce

for

dolce

Parte 6

diminuendo

Segue Adito

Tema Giravetz

And: Mosso

Segue Presto

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings and annotations include:

- ppo* (pianissimo)
- Crescendo*
- For* (Forza)
- mol.* (molto)
- diminu.* (diminuendo)
- ritard.* (ritardando)
- For* (Forza)
- ppo* (pianissimo)
- 1.^a* and *2.^a* (first and second endings)
- For* (Forza)
- Fortissimo*
- Stac.* (Staccato)
- ppmo* (pianissimo)
- ppmo* (pianissimo)
- Allegro*
- molto*
- vicino al pianissimo*
- For* (Forza)
- sciolti* (sciolto)

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 1 through 10.